

HAL•LEONARD

Book and CD for B<sub>b</sub>, E<sub>b</sub>, C and Bass Clef Instrumentsvolume  
166Arranged and Produced  
by Mark Taylor

# Ornette COLEMAN

BOOK

CD

## TITLE

	C Treble Instruments	B <sub>b</sub> Instruments	E <sub>b</sub> Instruments	C Bass Instruments
<b>The Blessing</b>	<b>4</b>	<b>16</b>	<b>28</b>	<b>40</b>
<b>Chippie</b>	<b>6</b>	<b>18</b>	<b>30</b>	<b>42</b>
<b>The Disguise</b>	<b>8</b>	<b>20</b>	<b>32</b>	<b>44</b>
<b>Jayne</b>	<b>10</b>	<b>22</b>	<b>34</b>	<b>46</b>
<b>Rejoicing</b>	<b>12</b>	<b>24</b>	<b>36</b>	<b>48</b>
<b>Tears Inside</b>	<b>9</b>	<b>21</b>	<b>33</b>	<b>45</b>
<b>Turnaround</b>	<b>14</b>	<b>26</b>	<b>38</b>	<b>50</b>
<b>When Will the Blues Leave</b>	<b>15</b>	<b>27</b>	<b>39</b>	<b>51</b>

## TITLE

	CD Track Number Split Track/Melody	CD Track Number Full Stereo Track
<b>The Blessing</b>	<b>1</b>	<b>2</b>
<b>Chippie</b>	<b>3</b>	<b>4</b>
<b>The Disguise</b>	<b>5</b>	<b>6</b>
<b>Jayne</b>	<b>7</b>	<b>8</b>
<b>Rejoicing</b>	<b>9</b>	<b>10</b>
<b>Tears Inside</b>	<b>11</b>	<b>12</b>
<b>Turnaround</b>	<b>13</b>	<b>14</b>
<b>When Will the Blues Leave</b>	<b>15</b>	<b>16</b>
<b>B<sub>b</sub> Tuning Notes</b>		<b>17</b>

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