

# ORNETTE COLEMAN



## Volume 166

**Arranged and Produced  
by Mark Taylor**

### Featured Players:

Graham Breedlove—Trumpet  
John Desalme—Saxes  
Tony Nalker—Piano  
Regan Brough—Bass  
Todd Harrison—Drums

**Recorded at Bias Studios, Springfield, Virginia  
Bob Dawson, Engineer**

### HOW TO USE THE CD:

Each song has two tracks:

#### 1) Split Track/Melody

**Woodwind, Brass, Keyboard, and Mallet Players** can use this track as a learning tool for melody style and inflection.

**Bass Players** can learn and perform with this track – remove the recorded bass track by turning down the volume on the LEFT channel.

**Keyboard and Guitar Players** can learn and perform with this track – remove the recorded piano part by turning down the volume on the RIGHT channel.

#### 2) Full Stereo Track

**Soloists or Groups** can learn and perform with this accompaniment track with the RHYTHM SECTION only.